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Dementia Singapore Presents 'Forget Me Not' — A Musical Performance About Living with Dementia

This fundraising production tells the story of a family's journey with dementia, transforming familiar songs into powerful memories that connect generations.



SINGAPORE, [10 July 2026] – Dementia Singapore will present '**Forget Me Not**', a musical performance held on 26 September 2026 at Singtel Waterfront Theatre, Esplanade – Theatres on the Bay. Through the power of music and creative storytelling, the production offers audiences an intimate and emotional look at life with dementia.

Built on the success of the '*Love for All Seasons*' fundraising concerts in 2018 and 2019, '**Forget Me Not**' marks a new chapter in Dementia Singapore's fundraising efforts.

Produced by Angela Saik, with musical direction by Matthew Siew, the concert brings together Victor Lai, Elvis Lee, Lucas Lee, Jolene Seetoh and the Young Musicians Orchestra under the guidance of Maestro Lim Ni Ta. Far more than a medley of nostalgic tunes, the production unfolds as a cohesive musical narrative, with every song driving a chapter of the family's journey.

Journeying with Joyce

Centred on Joyce, a mother living with dementia, and her son, Loong, **'Forget Me Not'** follows their journey across different stages of life – from treasured milestones to Joyce's gradual cognitive decline after a stroke and the eventual diagnosis of dementia.

As memories begin to fade, music becomes a bridge between the past and present, revealing how familiar melodies can awaken emotions and moments that words alone cannot express.

Audiences will be taken on a journey through decades of memories brought to life by beloved songs spanning Mandarin classics, Cantonese drama-themed songs, Elvis Presley's biggest hits and other timeless pieces.

Music with deeper purpose

Sharing the inspiration behind the production, Angela Saik, Creative Director and vocalist of *Forget Me Not*, said, "When someone is living with dementia, memories may gradually fade, but the emotions attached to those memories often remain. Through **'Forget Me Not'**, I wanted to tell a story that helps audiences experience dementia not through facts or medical terms, but through the love, confusion, hope and resilience of one family. My hope is that audiences will leave the performance with greater empathy, understanding and compassion for families impacted by dementia."

The production also boasts an intergenerational cast of performers aged seven to eighty, comprising professional singers, students and working professionals. This diverse line-up reflects how dementia's impact is felt across generations, driving home the message that supporting persons living with dementia is a shared responsibility for both families and the wider community.

Bryan Tan, CEO of Dementia Singapore, said: "Music has a remarkable ability to unlock memories and emotions, even when other forms of communication become difficult. **'Forget Me Not'** invites the audience to look beyond the diagnosis, see the person, and celebrate the moments that continue to define a meaningful life. Through this production, we hope to foster a deeper understanding of the realities of living with dementia while cultivating a more dementia-inclusive Singapore."

Proceeds from this musical production will support Dementia Singapore's wide range of programmes and services.

Event	<i>Forget Me Not</i> , A Musical Performance about Living with Dementia
Date	26 September 2026, Saturday
Venue	The Singtel Waterfront Theatre, Esplanade Theatres on the Bay 1 Esplanade Drive, Singapore 038981
Time	3pm (Matinee) 8pm (Evening)
Duration	2 hours (including 10-minute intermission)
Ticketing	For every S\$100.00 donation*, donors will receive one complimentary concert ticket, based on a first-come, first-served basis.

Get your tickets: <https://www.giving.sg/donate/campaign/forget-me-not-music-concert-2026>

*Tax-deductible



About Dementia Singapore

Dementia Singapore was formed in 1990 as Alzheimer's Disease Association to better serve Singapore's growing dementia community, increase awareness about dementia, and reduce the stigma surrounding the condition. As Singapore's leading Social Service Agency in specialised dementia care, Dementia Singapore aims to advocate for the needs of people living with dementia and their families; and empower the community through capability-building, knowledge, and consultancy; as well as deliver quality person-centred care innovations. For more information, visit www.dementia.org.sg

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ANNEX

The team behind 'Forget Me Not' Musical Performance

Angela Saik — Creative Director, Singer

Angela Saik is a wealth manager with over 23 years of experience in the financial industry. She has held senior roles at leading institutions including Royal Bank of Canada Wealth Management, DBS, and Pictet Wealth Management, and currently serves as Managing Director at Lighthouse Canton Group.

Known for her thoughtful and client-centric approach, Angela advises ultra-high-net-worth individuals and corporates on portfolio management, asset allocation, succession planning, and credit solutions, building long-term relationships grounded in trust and integrity.

Angela's passion for music began at the age of two, growing up above a record shop where she was immersed in music from an early age. She later performed as part of an all-female a cappella group, LiT, and was actively involved in musical productions through both LiT and her home church, where she served as a dancer and lead vocalist for over 15 years. She hopes to return to serving in church again in the future.

She has also performed with Regal Orchestra, a premier Chinese instrumental ensemble known for its distinctive blend of traditional repertoire and contemporary fusion performances. Today, she continues to share her love for music through live performances and online platforms, including YouTube.

Angela is the creator of the *Love For All Seasons* charity concert series in support of Dementia Singapore, and remains committed to using music as a platform to raise awareness and support for causes related to seniors and the elderly.

Matthew Siew — Music Director

Matthew Siew is a Singapore-based keyboardist, music director, arranger, and educator with over 20 years of experience in the music industry. He is the driving force behind *A Little Dream Live Music (ALD)*, a music collective known for creating immersive live music experiences across corporate, private, and public events.

Trained in classical music with a strong foundation in contemporary styles, Matthew is highly versatile across genres including pop, jazz, rock, and Latin. He is recognised for his work in music arrangement for various formats, including bands, vocal ensembles, and instrumental groups.

As a seasoned performer, Matthew has performed at over a thousand events and concerts internationally, bringing with him extensive experience in live performance and production. His work includes collaborations with artists such as Tay Kewei, Derrick Hoh, and David Choi, with whom he toured regionally across Asia.

In addition to his performance work, Matthew is an experienced educator, teaching music appreciation, analysis, and performance to students and aspiring musicians. His approach combines technical knowledge with practical industry insight, reflecting his commitment to nurturing the next generation of talent.

Victor Lai — Singer

Victor Lai is a corporate advisory professional with over two decades of experience in capital markets, specialising in corporate governance, regulatory advisory, and business strategy. He is currently Principal Consultant at CitadelCorp, where he advises boards and senior management of listed and large private companies. He is also a regular commentator on media platforms, including CNA, on developments in Singapore's corporate landscape.

Alongside his professional career, Victor is an accomplished singer and bassist with over 25 years of experience in the local music scene. He is the co-owner of *A Little Dream Live Music (ALD)*, a music collective known for delivering immersive live music experiences across corporate, private, and public events.

Having been trained in various music genres ranging from symphonic bands to the classical ABRSM syllabus, Victor began his pop music journey performing at *The Ark* café, a pioneering venue in Singapore's acoustic Mandopop live music scene. He also co-founded bassFREQ, a boutique bass guitar store that supports musicians with specialised instruments and equipment, reflecting his longstanding commitment to Singapore's music community. He also actively uses his musical talents to support meaningful causes through charity performances.

Paul Lee — Singer

Paul Lee is a seasoned performer and Elvis tribute artist with over 50 years of experience. Known for his enduring passion for the music of Elvis Presley, he has built a longstanding reputation for bringing the King of Rock and Roll's timeless hits to life on stage.

Over the course of his career, Paul has performed both locally and internationally, captivating audiences with his charismatic stage presence and faithful renditions of classic Elvis repertoire. Even today, he continues to command the stage with the same energy and passion, delighting audiences across generations.

Lucas Lee — Singer

Lucas Lee is a Secondary One student at Victoria School with a growing passion for vocal performance. His interest in singing began at a young age, when his natural soprano voice was first discovered at home—an experience that sparked his love for music and expression.

At the age of nine, Lucas was successfully admitted into the Singapore Symphony Children's Choir (SSCC), where he developed a strong foundation in choral singing. He currently performs with the Concert Choir, an advanced ensemble comprising some of the choir's most dedicated and skilled

members. Through this experience, he has honed not only his vocal technique, but also discipline, teamwork, and confidence as a performer.

Lucas's musical journey also reflects a strong sense of purpose and contribution. Through his involvement in choir initiatives and performances, he has come to appreciate music as a powerful way to bring people together and connect with audiences.

With a deep appreciation for music as both an art form and a means of connection, Lucas continues to grow as a young performer, using his voice to express, inspire, and contribute meaningfully to the community.

Lim Ni Ta — Conductor, Young Musicians Orchestra

Lim Ni Ta is a music educator, performer, and conductor with over a decade of teaching and orchestral experience.

He holds a Bachelor of Arts in Music (Honours) from Hong Kong Baptist University and a Diploma in Music Performance from Nanyang Academy of Fine Arts. As a performer, he has appeared with ensembles such as the Gustav Mahler Orchestra in Hong Kong, The Singapore Sounds, and the Addo Chamber Orchestra, with additional international performance experience including music festival tours in Busan, South Korea.

Passionate about nurturing young musicians, Ni Ta co-founded the Children and Youth Orchestra (CYO) under ADDO Arts Company and later established the Young Musicians Orchestra (YMO), where he continues to create a supportive and inspiring environment for young talents to grow through orchestral music.

Jolene Seetoh — Violinist

Jolene Seetoh is a seasoned investment professional with over two decades of experience in financial markets and portfolio management. Currently serving as Executive Director and Senior Portfolio Manager at a Swiss private bank, she specialises in managing multi-asset and equity portfolios. She previously held roles in a regional asset management firm as well as the financial regulator.

Beyond her professional career, Jolene is a music enthusiast and plays both piano and violin across classical and contemporary repertoires. A believer in the power of music in mental wellness, she is committed to use her musical talents to support charitable initiatives. She is now a volunteer with Musicians with a Cause (MAC Ensemble), a community orchestra dedicated to bringing symphonic experience to residents in nursing homes across Singapore. She was also involved in Love for All Seasons 2019 for Dementia Singapore.

Young Musicians Orchestra

The Young Musicians Orchestra (YMO) comprises children aged 7 to 15, many of whom began their musical journey at an even younger age. In *Forget Me Not*, they perform four pieces alongside the live band and vocalists, contributing both as an accompanying ensemble and as part of the concert's overall musical texture.

Beyond their musical role, the orchestra represents continuity across generations—a poignant counterpoint to the theme of memory loss explored in the narrative. Their presence reflects growth, renewal, and the passing on of shared experiences through music.

YMO is coached by Lim Ni Ta, a music educator and conductor with over a decade of experience. Trained at Hong Kong Baptist University and Nanyang Academy of Fine Arts, he has performed with regional orchestras and is dedicated to nurturing young musicians through accessible and meaningful music-making.